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ITHACA COLLEGE TO HAVE NINE STUDENTS AT ROME STATE CONFERENCE

Organizations Respond

Student Council, W.S.G.A., and Fraternities to Send Delegates by Autos

AUTHORITIES TO SPEAK

The State-wide Conference for College men and women held annually under the auspices of the Student Christian Association Councils will be held this year in Rome, N.Y. Oct. 29-30. Ithaca College will send nine students representing five of its extra-curricular organizations. From the Student Council, Edwin Whittaker; the W. S. G. A., Winifred Barnes, Dorothy Garber, and Winifred Rutland; Phi Mu Alpha, Emil Purga and Clifford Ormsby; Phi Delta Pi, Jane Ewing; Sigma Alpha Iota, Rachel Marble and Winifred Roscoe. This is an increase of five over the number who last year attended the conference at Kingston, N. Y.

The topic under consideration this year is "Dynamic Living in a New Era." Discussion groups will be lead by Dr. Jerome Davis of Yale University, Miss Elsie Harper of the London School of Economics, Mr. George Irving, National Council of the Young Men's Christian Associations and Mr. Paul Harris, National Council for the Prevention of War.

CORTLAND BEATS ITHACA BOOTERS

First Game of Season Is Too Fast for Blue and Gold

Presenting a much stronger and more experienced soccer team, the Cortland eleven had little trouble in gaining a 9-0 decision over Ithaca College at Cortland Friday.

Ithaca spent most of the 88 minutes defending her own goal.

Cortland kicked off and passed the Ithaca forward line in fine style. During the first few minutes of play Cortland made several attempts at the Ithaca goal but was unable to get the ball under the uprights. The first score came when Figenschier made good a penalty kick. Figenschier scored again as the quarter ended.

Ithaca was completely outplayed in the second quarter and Figenschier was allowed to score his third and fourth counters of the game. The half ended with Cortland leading 4-0.

If there was any hope of an Ithaca victory it soon faded at the outset of the second half. Cortland added three more goals to its total in the first ten minutes of play.

Ithaca's big chance to score came in this period when Muir beautifully dribbled the ball to Cortland's penalty area. The chance to score vanished when Muir lost his footing as he was about to kick. Cortland booted the ball back up the field and scored again when Daley made a kick through the goal.

The fourth period saw two tired teams awaiting the final whistle to end the one-sided affair.

Rebolto placed the ball in scoring position but his mates were unable to charge the goalie. Cortland immediately took the ball upfield and made its final score when Saunders shot the ball past the Ithaca goalie.

Final score: Cortland 9, Ithaca 0.

Football Game!

This Saturday on the High School field, Ithaca will play Allegheny College.

The parade will begin from the Main Building at 1:30 sharp. The game will commence at 2:30.

Students and faculty will be admitted on their Entertainment Tickets. These tickets may be obtained at the office of the director of each department in the college. All those not possessing tickets, as well as to outsiders, the admission will be 50 cents.

COLLEGE CONCERT BAND IS FEATURE

Senior Student Conductors Present Difficult Selections; "New World" Played

By Phil Lang

The Ithaca College Concert Band presided at the fourth assembly presenting a varied and decidedly interesting program. The entire program of five selections was conducted by senior conductors. Mr. Fay made his excellent announcements which are a distinct advantage to the listener in enabling him to fully understand and appreciate the music.

The opening number was the Overture, "Sakuntala" by Carl Goldmark. This is an overture of the old school

(Continued on page two)

Delta Psi Kappa-ret Is Novel Entertainment Innovation.

Friday night saw the introduction of a new theme into our school dances—that of the Delta Psi Kappa-ret. From 9 until 12, guests of the Psi Kaps danced to the music of Don Ellinwood's entertaining band.

The College gym appeared in a different role. Tables and chairs, bright candles in wax-covered bottles and lights of a yellow cast, spoke the cabaret idea. An insight into cabaret customs was portrayed in that of a floor show, consisting of several very pleasing tap numbers by Audrey Denniston. Following this the guests were served refreshments of cheese novelties and cider.

It was particularly pleasing to have our corner of special guests—including the chaperones, Miss Kelly and Miss Jones, together with Dean Powell, faculty members and house chaperones.

Freshmen Give Skits as WSGA Program

The annual Freshman skits were presented Saturday evening, October 22nd, in the Little Theatre. In previous years the Freshman girls from all dormitories have presented skits; however, this year only three were given representing the three departments in Ithaca College.

"A Dream of Shadow Land" depicting the various characters in the land of make-believe, which placed first, was presented by the Department of Speech and Drama.

The Department of Physical Education presented a mock football game and the Music Department performed a successful operation much to the amusement of the audience.

PHI DELTA PI HAS VERY SUCCESSFUL ALUMNAE REUNION

Theta Chapter of Physical Education Group Sponsors Recent Conclave

PLAY BASEBALL GAME

By Jane Ewing

During the past week-end the Phi Delta Pi House has been the scene of much activity. The occasion was Theta's second alumnae reunion, the first one having been held last May. Most of the "alums" arrived Friday afternoon and during the night. Saturday morning breakfast was served in the Chapter room and — but it is quite useless to try and describe a reunion of old friends. Only they themselves can know what it means—those who have been schoolmates together, those coming together in the deeper bonds of a common fraternal heart.

In the afternoon was held the annual baseball game, at Stewart Park, actives versus alumnae. Despite their many years of professional experience, the lums went down to defeat. But, perhaps, there was dirty work at the crossroads; it was intimated that "Red" (Helen Konsick Hickey) sold the game for five hundred dollars.

Saturday night there was a banquet at the Bank Restaurant. Approximately twenty-five alumnae were in attendance. Theta's charter president, Martha Terry Vanderwerken was there, and, at least, one representative of each class since Phi Delta Pi was installed at Ithaca in 1922. A number of each class gave a brief resume of the how and whereabouts of each Phi Delt who graduated with her, the complete number of Theta alumnae totaling ninety-two.

Dorothy Serbis, Supervisor of Physical Education at the Portrichmond school in New York, was a guest at the reunion. She is an outstanding personality in Physical Education, being the youngest head of a department of education in New York City.

Following the banquet, a formal meeting was held at the chapter house.

The alumnae have given the active chapter untold encouragement, advice and, most important of all, a desire to accomplish things professionally. Inspiration? Well, that describes it as well as words can. We dare not fail, and betray the Phi Delta Pi which they have given to us.

Director Brown Gives Lecture

Mr. Albert Edmund Brown journeyed to Utica, Thursday, to deliver a lecture at the Zone Meeting of the New York State Teachers' Association.

College Calendar

Important Notice!

The S. A. I. benefit bridge which was scheduled for Thursday, October 27, has been postponed indefinitely.

Friday, October 28

9:00 to 12:30 p.m.—Freshman dance in gym. Admission: 25 cents.

Sunday, October 30

3:00 to 5:00 p.m.—Kappa Gamma Psi open house.

Wednesday, November 2

8:00 to 10:00 p.m.—Kappa Kappa Kappa open house.

Thursday, November 3

10:00 a.m.—Student Assembly. Physical Education Department in charge.

Friday, November 4

Evening, "He Who Gets Slapped"

Saturday, November 5

Matinee and Evening, "He Who Gets Slapped"

MEMBER OF FACULTY



Prof. Archeleus D. Chadwick

MUSSOLINI GIVES ITALY'S IDEAS ON WOMAN'S STATUS

Women are Deprived of Candidacy for Political Office Under Black Ruling

Whatever may be the compensating gains, if Italian women previously had the hope of obtaining a voice in politics, it has not been realized under ten years of Fascism.

"We deny women the right to stand for election for political posts. We believe feminism to be one of the many democratic aberrations of the civil and political life of our times."

This statement five years ago in Mussolini's newspaper appears still as a concise expression of the policy of Fascism. In 1925 a bill giving women the right to vote was rejected by the Chamber of Deputies after Mussolini had spoken against it.

Students Of Drama Turn Musical In Coming Play

Dear Editor,—

According to all reports the Dramatic students are making a strong bid for musical recognition in the college despite their alleged devotion to the histrionic art. Or haven't you heard the "Dramatic Philharmonic" that is to be inflicted upon an unsuspecting audience during the next Little Theatre production? Its progress is amazing, for already its inattention at rehearsals rivals that of the Band School freshmen. Like all things of that sort, however, it has a redeeming feature in that it plays only back-stage,—how far back, we can only hope.

I notice that it is not enough that the Phy Eds impress upon us at every opportunity that their primary object in entering into athletic contests is not to win. They seem to insist on proving it. Nevertheless, it is rumored that in the secrecy of a secluded room in a certain Phy Ed fraternity, some of the more daring young bloods vie with each other heatedly over a ping-pong table.

The season for student spats was formally ushered in last Sunday by Bill Schnell. I guess it's the musician in him. "Schnell" is so artistic, isn't it?

Yours truly,
Joe Coso

Eight Students Presented at Formal Recital Last Tuesday, Pupil of Coad Does Well

The first Formal Student Recital was presented Tuesday evening at eight-fifteen in the Little Theatre. The eight students presented were an excellent representation of the musical talent of Ithaca College. Frances Napoleon, a student of Mr. Coad, was the outstanding performer of the evening. The two modern pieces she offered were interpreted with the technique due a professional.

The program follows:

Trombone, "Thoughts of Love," by Pryor; "At Dawning," by Coadman, played by Richard Otto. Violin, "First Movement—Concerto No. 7," by Rode, played by John Rahner.

PROF. CHADWICK GIVEN RECEPTION BY DRAMA PEOPLE

Edwin Whittaker As President Of the Department of Speech And Drama Presides

ARTIST RECEIVES GIFTS

By Ruth Byrne

Professor Archeleus D. Chadwick, scenic artist extradonaire, craftsman of stagecraft, and beloved teacher to all those whom he has tutored, was honored by the Department of Speech and Drama in a reception which took place Tuesday evening at the Scenic Studio. It is rarely that one has the privilege of attending such a meeting, even as it is rarely that one comes into contact with an artist such as our own "Chad."

The gathering was opened by Mr. Whittaker, President of the Dramatic School, who immediately introduced Mr. Newens. After a few remarks by the head of the department, Mr. Chadwick was called upon for one of his interesting lectures. "The Importance of Scenery in a Successful Production" was the topic of Mr. Chadwick's talk. To those of us who have heard, as well as those who are new to our department, Mr. Chadwick gave insight into the special importance of his line of work.

At the close of the lecture, Chad was initiated into the Dramatic Order and presented with a beautiful chair, an end table and a smoking set; a gift from the students and faculty of the Department of Speech and Drama.

There is no need here to speak of the wealth of experience, the vast amount of theatrical knowledge, the beautiful philosophy of life which so

(Continued on page two)

CAST REHEARSES FAMOUS CLASSIC

Modern Production to Feature Spectacular Scenes

Rehearsals are in full swing for the forthcoming production of "He Who Gets Slapped," under the able direction of Mr. Walter Charles Roberts.

Costumes have been secured from Brooks and Company in New York, and several of those obtained were used in the original New York production.

Following the precedent established last year by Mr. Roberts, students in other departments are participating in the play.

The mob scenes which will bring over sixty-five people together at once, will be brilliant in color and in action.

Professor A. D. Chadwick has designed an entirely new set which allows use of the entire stage.

Other features will be tumbling, acrobatics and tight-rope walking.

The Ithacan



Wednesday, October 26, 1932

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A NEW SPIRIT

As staunch supporters of Ithaca College and its representative football team we should "strike up the band" with fervor in honor of our new spirit, and make Saturday's field of play a mecca for the well-wishers of this institution.

Ithaca College as a collegiate organization is a youthful one. The child is being properly groomed. Spirit on common grounds is one of recent developments. The three witches of Shakespeare's "Macbeth" have had their day. The Departments of Music, Drama, and Physical Education are presently a means to an end; all for one—the college. The spirit of the witches has been ostracized and their broth has been replaced by one of more pleasing taste. The new concoction has promises of a finer spirit, of a more concrete loyalty, and of an organized college.

No open-minded student could possibly sacrifice the confronting opportunity, (Allegheny-Ithaca game), and keep the well concocted but unseasoned broth of unified loyalty from brewing into a clear and tasteful one. The new broth, so far, is tasteful to all—free from dominating condiments thrown in through departmental and fraternal ambitions. The new broth is brewing but we must keep the fire going lest it smother from neglect. Each of us is an ember in the flame—necessary to the life and perpetuation of the new spirit. Justification usually brings with itself pride. We should prove our unified spirit at Saturday's game—our first conscious opportunity. —E.P.

CONGRATULATIONS!

In the spirit of worthy accomplishment, *The Ithacan* extends its congratulations to Theta Chapter of Phi Delta Pi for the successful Alumnae reunion which it recently sponsored.

Overture: He Who Gets Slapped

Oh, high and mighty lord who dares to say
That what you so desire is yours, do you
Not know, incomparable one, the day
Will never break on such a heart?
Should you
Become more humble in your pride,
your pride
In turn, would be more kind to you. A
fear,
A soul-begotten fear can all but hide
The anguish of a limpid heart. A tear,
Thrice-bitter to the eye that cannot see
What loves him not, and so, cannot be
his!
Ah, high and mighty lord, you cannot
play
With high thoughts. You are doomed to
be
What you have chosen as your lot. It
is
With Pride you live—and there you two
must stay.

NOTES AND NOTIONS

By Bob deLany, '30

Grand Island, New York

If some twist of circumstance should ever put you at the mercy of a court judge, ask to be sent to the new twelve million dollar state prison, at Attica, New York. Your residence within its thirty foot walls might cause you embarrassment, but you'd not suffer for want of comfort.



A week ago we were conducted through the grounds and buildings of the prison by the tall, kindly chaplain, the Reverend Frank Terrell. It was inspiring to realize that the modern attitude toward criminals has at last materialized. Instead of treating the inmates with mass cruelty and indifference, as has too often been the practice in New York State prisons, the administrators at Attica are seeking to "cure" their "patients" by a system of classification and education. They aim to prepare them for a useful adjustment to life when their terms expire.

The old idea of solitary confinement, with all its negative results, has been entirely abandoned. In its place the state is experimenting with the prison-community idea whereby each prisoner who so desires may take part in the social and business life of the institution. Hard but agreeable work is nicely balanced by entertainment; books and magazines are available; visiting hours are longer and more often; illiterates are obliged to attend the prison school, and others are allowed to take special university extension courses. Protestant, Catholic and Jewish chapel services are held weekly for those inclined to attend.

Every prisoner must work—in the shops, on the farm, in the kitchens, hospital, school, chapel, library, or elsewhere about the institution. Effort is made to give him the kind of work best suited to his talents and interests, for which he receives the wage of five cents a day. Half of this amount may be spent for cigarettes and other incidentals.

Nearly all types of prisoners are freed on parole before their term expires, providing their behavior

has been good.

A few days before our visit, a young fellow with only three months to serve, walked from the farm where he had been working, and forgot to return. In less than an hour the surrounding country was swarmed by every one of 112 prison guards who could be spared. At this writing he hasn't been found. One of the guards told us he was "a smart chap... more brains than most of 'em, an' not a bad sort of boy at all. It's a shame he got in such a hurry, 'cause everybody liked the kid." Under the old system an escaped prisoner is given seven more years. At Attica prison he may be detained no longer than a year beyond his original term, depending upon his particular case, and not upon some cold ruling of law that does not consider individuals.

The prison property covers nearly a thousand acres of land, over eight hundred of which are within the walls. The various buildings are elaborately designed. Except for the cells and gates, there is nothing to suggest that the group is not some typical college campus. When the landscaping is completed the prison will indeed resemble a small community, where those who have been unfortunate in birth and training may be helped in a humane, sensible manner.

The individual cells are the last work in simple comfort, and are said to have cost \$7,500 apiece. In each cell is a good bed, a table, lavatory, wash-bowl, radio plug, ventilator, and electric light. The prisoner may have his own radio or he may connect with the central machine. All of the cells are locked and unlocked from master switchboards at the end of each corridor.

Food is served in two large cafeterias, where the cathedral-like architecture belies the fact that in case of a riot, machine guns and automatic tear gas bombs are ready to operate from one or all of a series of hidden niches.

Since the prison was opened, a year ago, not one inmate has died, which speaks well for the new system of management.

We were impressed at the youth of most of the prisoners. "Yes," explained Reverend Terrell, "many of them are but seventeen. I feel like sending them back to their mothers."

College Band Plays at Assembly

(Continued from page one)

done in the traditional overture style. The proper rendition of this work is a very difficult task. The band was very eloquent under the efficient conduction of Paul Mackey.

The following number was the high spot of the entire program. The band, under the direction of Dudley Mairs presented the Finale of the "New World Symphony," composed by Anton Dvorak. The composer received the inspiration for this momentous work while on a trip of the United States. The Symphony is especially noted for the famous "Largo" movement, the theme of which is adapted from an old negro melody heard by Dvorak while traveling in the Southern States. This, and all the other themes of the symphony, are heard spasmodically in the finale. This number was very adequately performed under the baton of Mr. Mairs who showed a thorough knowledge of the intricacies of the score. The "Finale" was played from manuscript, being arranged from the symphony score by Mr. Fay.

The "Juba Dance" by Nathaniel Dett, capably conducted by Claire Evans, was the third number of the program. This selection is one movement of the suite, "In The Bottoms" by Mr. Dett who is a negro. It typifies the negro chants and rhythms and provides an effective contrast to the preceding number.

The "España Rhapsody," by Cha-

brier, was the fourth number on the program. This number was presented very effectively two years ago by the Symphony Orchestra under the direction of Mr. Williams. The band arrangement is infinitely more difficult and treacherous and the mere fact that it was conducted so capably by Henry Nelson shows tremendous advance in the proficiency of the band school. There are subtle changes of tempo that can be remembered by the conductor, only after a great deal of practice. The excellent rendition of this number is, in no small measure, due to the talent of Henry Nelson.

The concluding number of the program was the "Neapolitan Scenes" by J. Massenet. This selection is programme music consisting of 4 movements played without stop; "The Dance", "Procession and Improvisation" followed by two variations, and "The Fete." It is very joyous and happy and ends in a tremendous Presto. Jack Cox interpreted this number in a manner befitting a professional.

SIGMA ALPHA IOTA GIVES FACULTY TEA

At a tea on Sunday afternoon, October 23, Epsilon Chapter of Sigma Alpha Iota was happy to have as its guests members of the college faculty. The tea, which was from three to five o'clock, was well-attended.

Mrs. R. A. Tallcott and Mrs. Joseph Lautner poured.

CHADWICK IS HONORED BY DRAMA STUDENTS

(Continued from page one)

characterize Chad. It is sufficient to say that the students love him; that those who have graduated from this institution wish that they could have had more of his work, and that no one who has ever come into contact with Chad has ever forgotten him. One could run the whole gamut of descriptive words and yet fail to give exactly the correct phraseology to identify him. It was better shown in the artists' own words, when, after the gift had been received, Chad said—"I want to do something for you, my students." Brief, simple, to the point, and distinctly Chadonian.

Chad has been connected with this institution longer than any present instructor with the exception of Director Albert E. Brown. Until this year he has been housed in a very inadequate excuse for a studio above the band department. Under the difficulties that he faced there most instructors would have been forced to give up teaching, but Chad carried on for six years, hoping for improvement in his quarters.

This year, thanks to Dr. Job and Mr. Newens, Chad is carrying on his work in a completely new and improved environment. He has at his disposal a large classroom, a studio workshop and an office. He could be given the Metropolitan Museum of Art, with the Congressional Library thrown in for good measure, but he would still be the same modest, lovable artist, the same Chad.

It has been fittingly said that an artist does not teach. One watches, one listens, thus one learns. And so Chad does not teach, but we, unmindful of how much we absorb; we learn.

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W. J. REED

Allegheny Squad To Oppose Ithaca

Freeman's Men To Meet Alligators On This Saturday

Coach Freeman's eleven will play its heaviest game of the season when it meets Allegheny College this Saturday. The Allegheny squad is cracked up to play smart football. The kick-off will take place at 2:30, preceded by a parade at 1:30.

A clipping from the *Public Ledger* of Philadelphia, comments as follows on Allegheny's game which was played against Dickinson last Saturday:

Dickinson College's football team capitalized on a pair of breaks to ruin a Home-Coming Day for Allegheny graduates here this afternoon. Scoring touchdowns in each of the last two periods, the Carlisle eleven won their first tilt of the year, defeating the Alligators, 13 to 0.

Middlebury Elev. Defeats Ithaca By A 25 - 7 Margin

By Metcalf Palmer

The Ithaca College football team met defeat Saturday at Middlebury College by a 25-7 margin.

The score, however, does not indicate the type of play executed by the blue and gold. At the very outset of the game the spectators saw a punting duel between Sawyer and Yoemans, with the former gaining a decided advantage and paving the way for Ithaca's first and only score.

The Panthers gained sweet revenge in the second quarter and displayed a strong offensive charge in scoring two touchdowns. Perfectly executed reverse plays and laterals netted the Vermonters a goodly share of yardage gained during the contest. Williams and Boehm proved themselves to be the shiftest pair of backs that Coach Freeman's boys have confronted to date.

The Ithaca aerial attack kept the Vermont team guessing during the first part of the game.

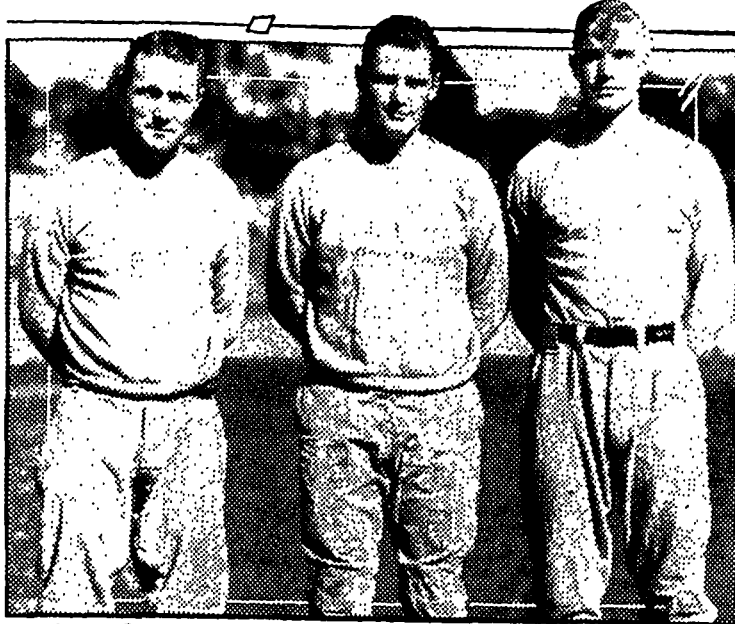
Middlebury kicked off to Hickey, who was downed on his own 30-yd. line. On two slants off tackle Ithaca lost two yards. Sawyer's kick went out of bounds on Middlebury's 40-yd. stripe. The first three plays netted the Panthers a first down. Two reverses and a left end run by Hoyle were good for 11 yds. It was at this point that the blue and gold defense tightened. Crowley threw Collins twice as he reached the line of scrimmage. Two incomplete passes gave Ithaca the ball. Ithaca picked up 6 yds. on three line plays and then Sawyer booted the ball out of bounds at the Panthers 20 yd. line.

Boehm skirted left end for a 15-yd. gain. After the Vermont team failed to gain, Yoemans kicked to Ithaca's 24-yd. line. Sawyer gained 8 yds. on three attempts at the line and then booted the pigskin to Middlebury's 30-yd. strips. A very strong offensive march brought the ball to Ithaca's 10-yd. line. A score was prevented when the Panthers were twice caught holding and received a 30-yd. setback. Ithaca received the ball on her own 35-yd. line when Callaghan intercepted a pass. Sawyer promptly kicked over the goal line. Yoeman and Hoyle gained 24-yds. on the first two attempts. Kinkaid stopped the Vermonters on the next three tries. Leonard rushed through and blocked Yoeman's kick and the ball went to Ithaca on her 39-yd. line. Patrick tossed a pass over the center of the line to Kinkaid who dashed across the Vermont goal line for a touchdown. Sawyer drop-kicked the extra point.

Ithaca kicked to Collins who was dropped on his 30-yd. line. Hoyle and Boehm advanced the ball to Ithaca's 37-yd. marker as the period ended.

The Panthers continued their drive to the Ithaca goal line and Collins

Football Coaches at Allegheny College



W S TIPPIN HEAD COACH ART DANIELS LINE COACH BOB GARBARK BACKFIELD COACH

ALLEGHENY MAN



SCOTT WIDMAN-CENTER

went through center for a touchdown. Leonard blocked the try for extra point.

Ithaca gained 15 yds. on an exchange of punts. Middlebury uncovered a pierce passing attack that paved the way for their second score. Zowistowski tossed to Reid who was spilled by Patrick. Another pass, Yoemans to Zowistowski, was good for 25 yds. Hoyle then scored on a reverse lateral. The try for point was wide. Hickey returned the kickoff 17 yds. to his 33 yd. line as the half ended with Ithaca on the short end of a 12-7 score.

Both teams played on even terms the first few minutes of the second half. Middlebury soon started another offensive march. A pass from Collins to Sovensen was good for 30 yds. It was at this time that the Ithaca line weakened. The Panthers went for gains of six and eight yards, repeatedly and finally Collins crossed the Ithaca goal line.

The blue and gold came back with a beautiful march to the Panthers' two yard line. Hatch slid off tackle for 10 yards. A flat zone pass, Sawyer to Kinkaid was good for another 10 yards. Hatch went off tackle for Ithaca's third successive first down. Sawyer then tossed to Patrick who raced all the way to the Panthers' two yard line before he was dropped by Carliss. The Panther line held beautifully and Ithaca was unable to score. Yoeman kicked from in back of his own goal line to Patrick as the quarter ended.

Patrick's pass to Kinkaid brought the ball to Middlebury's one yard line. Boehm intercepted a lateral pass from Patrick to Sawyer. Another long march by the Panthers resulted in another touchdown. Hoyle crossing the goal line. Carliss made the extra point good on a placement kick.

The game ended with the two teams struggling at midfield.

Final score: Middlebury, 25, Ithaca 7.

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FRATERNITY REPORTS

Phi Delta Pi
Betty Gleason

Phi Delt had a very busy week-end. Our alumnae reunion was held at the chapter house. It was officially opened by Jane Ewing, president of the active chapter, with a breakfast given in honor of the "alums." In the afternoon, the "alums challenged the "actives" to a game of hockey. In the evening we had a steak roast at Enfield—and did we have fun? We certainly hated to see them go and hope they come back soon. Alumnae members who returned were: Jeanette Mills—Treadwell, N. Y. Aner K. Wolford—Weedsport, N. Y. Margaret Smith—Mawah, N. J. Katherine Smith—Mahwah, N. J. Pat Hanish—New York, N. Y. Miriam Boyer—Allentown, Pa. Isabel Nagel—Buffalo, N. Y. Helen K. Hickey—Batavia, N. Y. Ethel Spaller—Painsville, Ohio. Martha T. Vanderwerker—Johnstown, N. Y. Madelin Flanigan—Utica, N. Y. Buddie Klein—Torrington, Conn. Jane Riley—Albany, N. Y. Cristine Ackerman—Oneida, N. Y. Mrs. Marian Wright, Webster, N. Y.

Phi Epsilon Kappa
Charles H. Loescher

Well, the boys have changes from a bull session group to one of sobbing. It seems as the football boys started this disease which seems very contagious and has found the house a fertile spot.

We are planning to have our "Open House" very soon, also we are making plans for a smoker to be held in the near future. Another part time janitor was added to our house staff; Jack Reed received the job.

Just a word as to one the fellow in the house who has worked out what he considers a perfect alibi, "I went over to see my dead Aunt," (Cortland) and so until next week "Auf Wiedersehen."

Kappa Gamma Psi
Tom Murray

On Tuesday, October 18, Brother William Coad was presented in the first Ithaca College faculty recital of the season. Playing to a highly appreciative audience, Professor Coad performed in his usual brilliant style. He was ably accompanied by Lois Lautner.

Brother John Gleason spent the week-end in Ithaca, N. Y., with his parents.

Delta Psi Kappa presented something new in the way of collegiate entertainment at their last Friday night dance. We hope that this innovation will stimulate further originality in other activities of this nature.

We take this opportunity to congratulate Phi Delta Pi on its successful house opening. It was a bright spot in the week's social events. Good wishes for the ensuing season, Phi Delt's.

On Sunday, October 30, at three o'clock, Kappa Gamma Psi will hold its open house. All students and faculty members are cordially invited to attend.

Sigma Alpha Iota
Lorraine Johnston

Last week Mrs. Douglass Card, Eta Province President of Sigma Alpha Iota, and Mother Mulks visited Sigma Omega Chapter at Susquehanna University in Selinsgrove, Pa.

Sunday evening, October 16, Lorraine Johnston sang at the St. James A.M.E. Zion Church. She was accompanied by Winifred Roscoe.

Sunday afternoon, October 23, Sigma Alpha Iota honored the college faculty with a tea. Mrs. Tallcott and Mrs. Lautner poured.

The first student recital of the year, Tuesday evening, had two members of Sigma Alpha Iota on its program. Martha Shannon contributed a vocal solo and Thelma Field was accompanist for Walter Voros.

Sigma Alpha Iota extends congratulations to Phi Delta Pi on its fine looking house which was opened to the students and faculty last Wednesday evening.

Mu Phi Epsilon
Rachele Lucia

We were glad to have Janet Rice back with us last week-end. She is enjoying her teaching at Carmel, New York, she informs us.

Mu Phi's take this opportunity to congratulate Mr. Coad on his splendid performance of last week. We are looking forward to coming faculty recitals which we trust will be attended by all Ithaca College students.

Delta Psi Kappa
Doris Dickert

We wish to extend our sincere thanks to those from whom we borrowed bridge tables and various other articles for the Delta Psi Kappa-ret.

We hate to admit this, but our news this week is of an unusual type. We've settled down to some hard work—and there you have it! Doubtless our readers are now registering surprise, but after all, this is college.

Amards
Dorothy Garber

Last Saturday afternoon the Amards met in Elocution Hall to plan for the party which is to be given October 31st at 7:30 in Elocution Hall. All members of the faculty and students of the Dramatic Department are cordially invited to be our guests at this so-called "Hoboe Party." The pass word is known to all members of the "Royal Order of Squatters." One can not gain admittance unless garbed in the attire of a hoboe or farmerette. Be seen' you Monday!

Laura Knipe read an interesting paper on "Masks" to our group at the last meeting. This information is most helpful to us in the field of Play Production.

Members, begin planning your page in our "Scrap Book."

Phi Mu Alpha
Walter Voros

It seems that the pedagogical instinct of two of our men is urging them onward to the field of their ultimate goal much sooner than they had expected. Both Clifford Ormsby and William Dowler have secured positions as directors of church choirs—Cliff at the Zion Methodist Episcopal Church of Ithaca, and Bill at the First Methodist Church of Owego. Bill also has charge of the drum classes in the Owego public schools.

Word comes from Charles Davis "32" that he is supervisor of music in one of the high schools in Wilkes-Barre, Pa.

On Sunday, Oct. 16th, Clifford Ormsby assisted at the afternoon services in the Odd Fellows Memorial Memorial Home.

Kappa-Kappa-Kappa
Metcalf Palmer

Tri Kappa will hold their open house Wednesday evening, November 2 between 8 p. m. and 10 p. m. Everybody is cordially invited.

The following men were elected to office for this year.

Allan Mitcheltree, President; Metcalf Palmer, Vice-president; Lester Campbell, Secretary; Dominic Rebolto, Treasurer; John Holden, Sergeant-at-Arms; Edwin Cioneck, Chaplin; Theodore Hoffa, Corresponding Secretary; Metcalf Palmer, Historian.

Brothers Cox and Fox of Oswego visited us over the week-end.

Last week we entertained Brothers Miller and Stevens of Cortland.

Brother Cioneck is confined to the infirmary. We wish him a speedy recovery.

President Mitcheltree's nose which was brutally kicked in football practice is fast regaining its normal size. Many thanks to Dr. Dennison.

Album Leaf

By Phil Lang

Bob (Caza Loma) Causer realized the ambition of almost every student of the College when he had dinner with Paul Whiteman at the Biltmore last week . . . three rah's for the recital of Mr. Coad . . . and the reception that followed at the Kappa Gamma Psi house where hamburgs and hard (?) cider were served as refreshments . . . was that nice Hubbard? . . . those who get angry at this columnist for the things he prints about them ought to be ashamed . . . tch. tch . . . Mr. Fay's gag about the hair-raising clarinet playing of that six foot four Italian . . . a kindly reminder to the profs. that teach other than music subjects, this is a specialized school for the study of music and the hours spent in the library pouring over encyclopedias leave us so much less time for our speciality . . . Joe Sanders and Freddie Bergen will furnish the music for the Dartmouth Hop . . . hot cha . . . phooey on them what lift things from the lobby . . . especially the one who lifted my psych. book . . . Victor Salvo, the perpetual golfer, finally bought a suit with long pants . . . maybe he's going to vote . . . (sotto voice) what lass who lives on Buffalo street accompanied Sybella We-Hee at her concert last week? . . . try Mrs. Tallcott's remedy for a cold, teaspoonfull of lime water, teaspoon full of soda, three times a day, then call a doctor . . . Roberta Murray can make good tea, ask the riot squad . . . don't crowd girls, you'll all get a chance . . . two rah's for the Newman Hall house opening . . . rumor hath it that Paul Whiteman's orch. augmented with the Rhythm Boys, Red and Ramona and Jack Fulton will do the honors at the Cornell Junior Prom. . . two dogs strolled into the band room last week and requested that the band play, "Trees." . . whe-e-e-e . . . the genial Mr. Robert's play "Damn Deborah" presented here last year will have a Broadway debut in Feb. or March with Kathryn Hepburn in the leading role . . . I never knew till now that the term "Stinker" is plenty old, being used in Shakespeares' time to denote those who occupied the standing room . . . three rah's for the augmented library and the clesly librarian . . . it's a plazure . . . the frosh who gets letters penned in green ink . . . there ought to be a law against those feriners . . . D. W. Griffiths, the moon pitcher pilot, will review the play "He Who Gets Slapped," better come both nights gels and wear your best thingabubs. Coda.

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